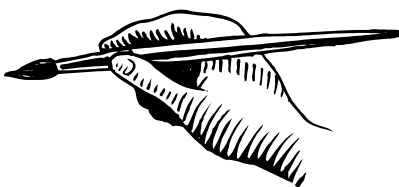




BOOKER MIDDLE SCHOOL
HOME OF THE TORNADOES

**VPA VISUAL ART
2D/3D PROGRAM
SYLLABUS**



MRS. HERBERT

2013-2014



Booker Middle School

2D/3D Visual Art Syllabus

Course Description

VPA 2D/3D Visual Art at Booker Middle Students will learn to CREATIVELY THINK, WRITE, CREATE and CRITIQUE as Visual Artists. Students will learn about and become proficient in the disciplines of Art Criticism, Art History, Aesthetics and Art Production.

As your Instructor I will:

- Provide a safe and secure learning and creating environment
- Challenge your creativity and expect you to grow as an artist
- Strengthen your skills in speaking and writing about art
(Your art as well as the art of others)
- Connect learning in and through Visual Art to ALL Content Areas
- Plan to exhibit your art as well as visit exhibitions both in our BMS Tornado Gallery and out of school

As a student you will:

- Learn to appreciate beauty in the real and abstract world
(the study of Aesthetics)
- Accept instruction graciously and offer feedback with kindness
- Create Artwork that is always of the Highest Quality
- Use ALL materials safely and with thoughtfulness
- Create written and visual work that reflects our School Code of Conduct

**NO HATS, HOODS, ELECTRONICS (Unless specified), FOOD, OR
DRINKS IN CLASSROOM AREAS.**

Signals

1. If you hear me talking, you are quiet.
2. If you see my hand go up, you are quiet.
3. If someone else is talking, you are quiet.

Entering Procedures

1. Come into class **quietly**, and get your journal and pencil. Place all belongings under your assigned desk.
2. Check the Activboard for attendance, announcements

Daily Journal Work Procedures

Focal Art for Week Journal Entry

Monday:

- **DESCRIBE** the art using the Elements of Art vocabulary what you see in the art. LIST ALL Lines, Shapes, Colors, Textures, and Objects by name; ex. Thick blue diagonal line

Tuesday:

- **ANALYZE** the art using the Principles of Art vocabulary. Use FULL sentences; ex. “The artist Van Gogh used Repetition with his curvy lines.”

Wednesday:

- **COMPARE and CONTRAST** both works of art using a Venn Diagram. You must have at least 3 observations in each section.

Thursday:

- **DRAW** the art using the correct orientation, Landscape or Portrait.

Friday:

- **EVALUATE (Judge)** the work of art explaining your reasoning. Use at least 6 sentences.

Transition to Studio Time Procedures and Dismissal

1. Follow the teachers’ directions for the Project/Assignment for the day.
2. Use your materials safely and properly. WASTING materials will NOT be tolerated and will result in points taken off your grade!
3. At clean up time make sure the room is clean and all materials you used are put away correctly. (You are responsible for the WHOLE room!)
4. Gather all of your belongings and sit at your assigned seat to be dismissed.

Campus Transitions/Evacuation procedures

1. Put paint brushes in water. Leave all materials on the table.
2. Leave all other belongings in the classroom
3. Line up in a single file line quietly and exit room as teacher directs.
4. Listen for further directions...NO TALKING.

Restroom/Water Breaks

Ask permission to use the restroom or get a drink in the hallway. Leaving my classroom without permission will result in points off your grade, and a possible detention.

Materials Borrowed From Me

If you need to borrow a pencil, you must sign it out and give me something else on layaway.

*****ALL 2D Artwork must be signed on the back the moment you start a project!**

SPECIAL NOTE REGARDING CELL PHONES...

CELL PHONES ARE TO BE SILENCED AND AWAY. In keeping with Booker Middle School campus policy, any phones that ring, are used without permission, or seen being used without permission during class will be confiscated and delivered to the main office where a parent or guardian must pick them up.





Grading System

Behavior /Participation:	20 points per Week
Daily Journal Work:	20 points per Week (possible Bonus Point!)
Project/Tests Grades:	As per District Grading Policy = 60% of Final Grade

Consequences for Inappropriate Behavior

1. After the first infraction, the student will receive a warning.
2. After the 2nd infraction, the parent will be contacted by the teacher via phone, email or letter of concerns after student has refocused
3. After the 3rd infraction, a referral will be written and child will have an administrator oversee the consequences for the infraction.
4. After the 4th infraction, there will be another written referral and the student will again be addressed by an administration.
5. After **5** infractions of the guidelines, if a student does not comply with my expectations of behavior IN & OUT of my class, they will have a Parent/Teacher/Administration Conference and will be placed on Probation.
6. If the undesired behaviors continue they may not continue to be a part of the Visual Arts VPA Program. I will only have students that show me why they deserve to be a part of this program based on their attitude and their actions.

Supplies needed

Each student will need to bring the following to class each day:

1. A 9 X 12 (or near that size) Spiral Bound (on side is best) Sketchbook/Journal unlined!
2. Pencil(s)#2

ART EXHIBITS and FIELD TRIPS

There will be opportunities throughout the school year to exhibit student art and to also visit Art Exhibitions in our culturally rich community. I will strive to inform you of all relevant events. Attending certain Art exhibits and events may earn you extra credit.

Parent Volunteers are always welcome and must be PALS approved!

My Contact Information

I like to let Parents/Guardians know how their Artist is doing in my class! So, please include your email address at the bottom of this page. Please get in touch with me if you have any questions, concerns, thoughts, ideas, or just want to hear how your student is progressing in class.

Volunteers are ALWAYS welcome in the art room!

Please email me at Deborah_Herbert@sarasota.k12.fl.us

Or call me at Booker Middle at 941-359-5824 ext.60937

Please remove, sign and date stating that you have read the entire packet and commit to being a part of this program. Please provide your phone number and email, so that I can relay important information.

Cut Along This Line

VISUAL ART

Period _____

Student _____ Date _____

Parent _____ Date _____

Best Phone Number for parent (Day) _____ (Evening) _____

Email _____

What to place on the Note Card

- Name
- Parents' Names
- Home phone #
- Any cell #'s or other ways to reach the student or your parents
- 1st Period Teacher/Team
- Any other info I should know
- Why you are taking this class?

Write down three goals that you have for yourself as an ARTIST for this year, and what steps you think you need to take to get there. If you do not know of the goals now, try to think of what your goals might be in a few weeks.